



The
JEFFERY
Concerts

Boccheriniana

Saturday, Jan 25, 2020

Welcome to The Jeffery Concerts!



The Gordon Jeffery Music Foundation welcomes you to our 32nd Anniversary Season. It is our great privilege to continue our tribute to Gordon Jeffery by presenting first-class chamber music in London.

To our many friends and supporters, we thank you for being part of this extraordinary legacy.

REMEMBERING GORDON JEFFERY

A lawyer from the founding family of the London Life Insurance Company, Gordon Jeffery was an active organist, conductor and a passionate collector of exceptional historic instruments and rare musical scores. An avid student of Baroque and Classical performance practice, he enabled past and present Londoners to experience decades of live concerts given by world-renowned artists in his restored former London Town Hall of 1882. In 1987 provisions in his will continued Mr. Jeffery's mission to provide chamber music to our community's cultural life, by his naming a Trust to establish the "Aeolian" (later "Jeffery") Concerts. Substantial assistance was later provided for a new concert venue, the Wolf Performance Hall in London's Public Library.

To learn more about Gordon Jeffery's life and legacy, visit www.jefferyconcerts.com

On behalf of all those patrons who suffer from serious allergies, we ask that you refrain from wearing perfume, scented hairspray, cologne, aftershave or any other scented products when attending performances in the Wolf Performance Hall. Thank you.

Boccheriniana

Jan De Winne, flute
Laura Andriani, violin
Rossella Croce, violin

Isaac Chalk, viola
Elinor Frey, cello

Flute Quintet in D Minor, Op. 55
No. 6, G. 436

L. Boccherini
(1743–1805)

Allegretto comodo assai
Minuetto

String Quartet in B \flat Major, Op. 2
No. 2, G.160

Boccherini

Allegro non tanto
Largo
Fuga. Con spirito

Flute Quartet in D major, KV285

W.A. Mozart
(1756–1791)

Allegro
Adagio - attacca
Rondeau

INTERMISSION

String Trio in G Major, Op. 34
No. 2, G. 102

Boccherini

Allegro comodo assai
Menuetto
Adagio
Rondo. Allegro ma non presto

Flute Quintet in G Minor, Op. 19
No. 2, G. 426

Boccherini

Allegro con un poco di moto
Minuetto: Con moto

Jan De Winne, flute



Jan De Winne studied flute, chamber music and transverse flute at the conservatories of Gent and Brussels and graduated in musicology and art history at the University of Gent. He completed his traverso studies with Barthold Kuijken. He was finalist of the prestigious international early music competition in Bruges in 1987.

He has been a member of the Collegium Vocale and the Orchestre des Champs-Élysées (Philippe Herreweghe) for more than 15 years. In 2004 he decided to concentrate his energy and enthusiasm into the organisation and development of his own ensemble *il Gardellino*, which he founded with Marcel Ponseele in 1988. As a member of *il Gardellino* and as a soloist he has been performing in Europe, Asia, South and North America and he recorded over 60 CDs for Accent, Ricercar, Harmonia Mundi and Passacaille.

His passion for period instruments led him to research early flutes and to make baroque and classical flutes since 1988. Since 2006 he is the artistic director of the record label Passacaille.

Jan De Winne teaches traverso at the Conservatoire National Supérieur de Musique et Dance of Paris and leads the early music department of the Royal Conservatory of Brussels (KCB).

Elinor Frey, cello



Fascinated by the cello's origins and the creative process of new music, Elinor Frey plays both period and modern instruments. Her recent release on the Belgian label Passacaille, *Berlin Sonatas* with Lorenzo Ghielmi on fortepiano, was nominated for a Juno award for Best Classical CD, Solo & Chamber Music and won the 2015 Québec Opus Prize for Early Music CD of the year. Her first Baroque CD, *La voce del violoncello*, was praised for its "careful scholarship and brilliant layering of moods and tempos" (*Toronto Star*) and for the "honest, reflective beauty of her music making" (*Strings*). Her performance of this program was the winner of the public prize at the 2013 Utrecht Early Music Festival Fringe. In Summer 2017, she released *Fiorè*, the world premiere recording of the sonatas of Angelo Maria Fiorè and various unknown Italian arias, performed alongside Lorenzo Ghielmi and Suzie LeBlanc.

Frey's debut album, *Dialoghi*, is titled for the solo piece written for her by Steven Stucky, and her CD of new works for Baroque cello, titled *Guided By Voices*, was released on the Analekta label in March 2019. These works are by Scott Godin, Linda Catlin Smith, Ken Ueno, Isaiah Ceccarelli, Maxime McKinley, and Lisa Streich.

Frey's honours include a US-Italy Fulbright Fellowship where she studied baroque cello with Paolo Beschi, the SSHRC Canada Graduate Scholarship, American Musicological Society, and Canada Council for the Arts grants facilitating her work on Italian cello music.

In recent seasons she has performed with Il Gardellino, Constantinople, Clavecin en concert, Ensemble Caprice, Les Idées heureuses, Arion, Les Boréades, and Theatre of Early Music, as well as with her quartet, Pallade Musica, grand prize winners of the 2012 Early Music America Baroque Performance Competition and second prize winners in the 2014 International Van Wassenaer Competition in Utrecht. Currently a course instructor at McGill University and instructor of Baroque cello at the University of Montréal, Frey holds degrees from Mannes, McGill, and Juilliard and is the Visiting Fellow in Music from 2019–2022 at Lady Margaret Hall, Oxford University.

Laura Andriani, violin



Laura Andriani excels in repertoire from classic to contemporary eras—both as a soloist and chamber musician—as well as having experience with baroque music. She studied with the members of the Amadeus Quartet, the Smetana Quartet, the Quartetto Italiano and she graduated at the Music-Akademie der Stadt Basel with Adelina Oprean. Her mentors have been Franco Gulli, Salvatore Accardo and Sigiswald Kuijken.

As first violin of the Alcan Quartet, she performed in Europe, Canada, the United States, China and Korea and recorded many albums including the complete Beethoven Quartets Cycle. She has also been a part of ensembles specializing in the interpretation of contemporary music and orchestras such as the Philharmonic Orchestra of La Scala (Milan). She won the Special Jury Prize for her performance of the Sequenza VIII by Luciano Berio at the 44th International Competition Premio Paganini in Genoa. Laura is a course instructor at McGill University, guest professor at the University of Montréal and first violin of the Isabel Quartet in Kingston.

We need your help!

The Jeffery Concerts is looking for someone to help promote our concerts. This would include but not be limited to: social media, print media, and radio. If this might be of interest to you, please see one of the board members or email us at jefferyconcerts@gmail.com.

Rossella Croce, violin



Rossella Croce graduated with top marks in violin in 1998 at the Conservatory A. Pedrollo of Vicenza under the guidance F. Missaggia. During her studies she won several scholarships and was finalist in various violin and chamber music competitions. She then specialized on the early violin repertoire at the Scuola Civica in Milan and at the Conservatory in Den Haag (Holland) studying with Enrico Gatti following at the same time also courses with R. Terakado, E. Wallfisch and others. She has an intense concert activity which leads her to play in the most prestigious concert halls and theatres in the world. She works, also as first violin, with many important early music groups such as Ensemble Aurora, Accordone, Accademia W.Hermans, Accademia Bizantina, Zefiro, etc. She played in several broadcasts for RAI Radio 3, RSI, WDR, Radio France, and recorded for the labels Sony Classics, Brilliant, Cipress, Naive, Arcana, Glossa, Alpha, Amadeus, Classic Voice, Eloquentia. Rossella has recently recorded the "Invenzioni a violino solo" op. X by Francesco Antonio Bonporti for La Bottega Discantica (Milan).

Isaac Chalk, viola



Canadian violist Isaac Chalk has received a rich musical training. In addition to his education as an instrumentalist, Mr. Chalk also worked extensively as a choral singer and attended the Maîtrise des Petits Chanteurs du Mont Royal in his earlier years. Mr. Chalk is a graduate of McGill University, where he was a recipient of many awards, including the Lloyd Carr Harris String Scholarship and the prestigious Golden Violin Award, the largest privately funded music scholarship in Canada. Mr. Chalk also holds a degree from the Mozarteum, in Salzburg. In February 2011, he had his Koerner Hall debut performing Béla Bartók's Viola Concerto with the Royal Conservatory Orchestra conducted by Julian Kuerti. Mr. Chalk was named Principal Viola of les Violons du Roy in June 2013 and since then has performed with the orchestra in their regular series in Quebec City and Montreal, at the Lanaudière Festival, at the Domaine Forget International Festival and on tour in Canada, the United States and Europe. Mr. Chalk recently had his début with the orchestra in Mozart's Sinfonia Concertante. Mr. Chalk has been generously supported by the Sylva Gelber Music Foundation and the Canada Council for the Arts.

Programme notes

Tonight's program, *Boccheriniana*, celebrates one of the most delightful and original voices of the classical era, Luigi Boccherini (1743-1805). Tonight's all-Boccherini program showcases a variety of his compositional talents: flute quintets, string trios, and string quartets. Luigi Rodolfo Boccherini was born in Lucca, Italy, the third child of seven. The oldest, his sister Maria Ester, was an accomplished dancer and danced in Vienna where ballets were all the rage. Indeed, dance was an important part of the Boccherini household. As the son of a double bass player, Leopoldo, who also played in Vienna, it seems that Boccherini developed a concept of string writing where all voices are given both technically demanding and beautifully melodic passages. However, much of Boccherini's music gives prominence to the cello, the instrument that Boccherini championed and played as a traveling virtuoso until he settled in Madrid as court composer.

As a cellist, Boccherini first studied in Rome around the age of 13, taking lessons with the famed musician, Giovanni Battista Costanzi. A few years later he visited Vienna to perform alongside his father. Between 1766 and about 1769 he toured in a string quartet formation with violinist Pietro Nardini and Nardini's pupil, Filippo Manfredi, as well as with Giuseppe Cambini, each composers in their own right. Tonight we will hear a splendid example from Boccherini's early output for string quartet, his Op. 2 No. 2 in B \flat major, G.160, composed in 1761 when he was only 18 years old. Also by Boccherini, we will perform an absolutely charming flute quintet from his Op. 19 of 1771 and a second flute quintet from his later output, the Op. 55 collection from 1797. This work perfectly embodies the idea of "sensibilité" (as discussed by Elisabeth LeGuin in her seminal book "Boccherini's Body"), signified by

his many sighs, portamenti, larger melodic trajectories, tender harmonies, throbbing accompaniments, and static passages that bring the listener into the present. Tonight we will also hear one of my favourite works by Boccherini, a fascinating string trio from 1781, his Op. 34, No. 2, that features virtuosic writing for the two violins and cello.

Boccherini was court chamber composer to the Berlin court, although he stayed in Spain. In the 1780s, the court of Friedrich Wilhelm II was a major centre for violoncello music. Works by Boccherini were premiered there, alongside those by Mozart and Beethoven. To enjoy a bit more of chamber music with flute from the same time, we will perform Mozart's Flute Quartet in D, commissioned by a certain Ferdinand Dejan in 1777, while Mozart was in Mannheim and working alongside Mannheim court flautist J.B. Wendling. For this program, we are honoured to feature Belgian traverso player, Jan De Winne, who is also one of the most respected flute makers of his time. Tonight De Winne performs on a flute that he made recently, a copy after H. Grenser, tuned to A = 422 Hz, the pitch of the tuning fork of Mozart's piano.

Elinor Frey, Montréal, January 2020



Canada Council
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Conseil des arts
du Canada

TorQ Percussion Quartet

Sat, February 15, 2020 at 8:00 PM



Works by:

Steve Reich

Dinuk Wijeratne

Christos Hatzos

Members of TorQ

TorQ's music defies genre barriers. With repertoire ranging from sweetly lyrical works for mallet instruments, to no-holds-barred, high-energy percussive show pieces, TorQ Percussion Quartet's fundamental objective is to share the incredible variety and vitality of percussion with their unique programs. Their concerts feature standard, new and improvised works and their boundless appetite for creativity has led the group to be among North America's most cutting-edge ensembles.

St. Lawrence String Quartet

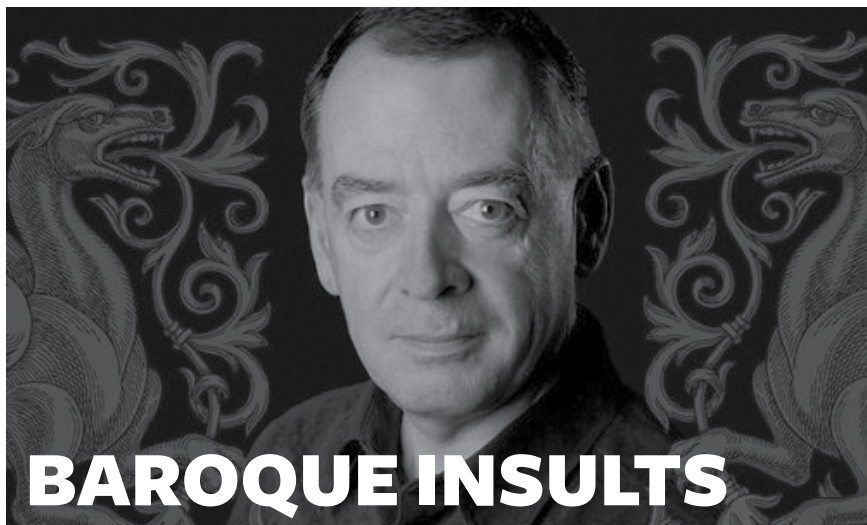
Sat, March 7, 2020 at 8:00 PM



Mozart: String Quartet No. 3 in D minor, K. 421

Korngold: String Quartet No. 3 in D major, Op. 34

Saint-Saëns: String Quartet No. 1 in E minor, Op. 112



A period-instrument performance with special guest, actor
Rod Beattie

Tuesday, January 28, 2020 at 7:30 pm
Talbot Street Church, 513 Talbot Street London, ON

At the turn of the 18th century, two styles of composition dominated the musical landscape — the Italian and the French — inciting a battle of notes and words. Actor Rod Beattie delivers inflammatory remarks from both sides before London Symphonia musicians use period instruments to perform works by Corelli, Vivaldi, Lully, Rameau, and Couperin.

For tickets and more information go to londonsymphonia.ca

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Thank you to Eric Bews for his assistance at this evening's performance.

For further information regarding upcoming concerts and repertoire being performed, please visit

jefferyconcerts.com

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19–20 Season at a Glance

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| Sat, Sept 21, 2019 at 8 PM | Gryphon Trio |
| Sat, Oct 19, 2019 at 8 PM | Penderecki String Quartet with
Arthur Rowe, piano |
| Sun, Nov 17, 2019 at 3 PM | Minsoo Sohn, piano |
| Sat, Jan 25, 2020 at 8 PM | “Boccheriniana”
Jan De Winne, flute
Laura Andriani, violin
Rossella Croce, violin
Isaac Chalk, viola
Elinor Frey, cello |
| Sat, Feb 15, 2020 at 8 PM | TorQ Percussion Quartet |
| Sat, Mar 7, 2020 at 8 PM | St. Lawrence String Quartet |
| Sat, Mar 28, 2020 at 7 PM
Sun, Mar 29, 2020 at 2 PM | Jonathan Crow, violin and
Arthur Rowe, piano |
| Fri, Apr 24, 2020 at 8 PM | Quatuor Danel and
Lise de la Salle, piano |

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