

The
JEFFERY
Concerts

Gryphon Trio

Saturday, Sept 21, 2019

Welcome to The Jeffery Concerts!



The Gordon Jeffery Music Foundation welcomes you to our 32nd Anniversary Season. It is our great privilege to continue our tribute to Gordon Jeffery by presenting first-class chamber music in London.

To our many friends and supporters, we thank you for being part of this extraordinary legacy.

REMEMBERING GORDON JEFFERY

A lawyer from the founding family of the London Life Insurance Company, Gordon Jeffery was an active organist, conductor and a passionate collector of exceptional historic instruments and rare musical scores. An avid student of Baroque and Classical performance practice, he enabled past and present Londoners to experience decades of live concerts given by world-renowned artists in his restored former London Town Hall of 1882. In 1987 provisions in his will continued Mr. Jeffery's mission to provide chamber music to our community's cultural life, by his naming a Trust to establish the "Aeolian" (later "Jeffery") Concerts. Substantial assistance was later provided for a new concert venue, the Wolf Performance Hall in London's Public Library.

To learn more about Gordon Jeffery's life and legacy, visit www.jefferyconcerts.com

On behalf of all those patrons who suffer from serious allergies, we ask that you refrain from wearing perfume, scented hairspray, cologne, aftershave or any other scented products when attending performances in the Wolf Performance Hall. Thank you.

Gryphon Trio

Annalee Patipatanakoon, violin
Roman Borys, cello
Jamie Parker, piano

Piano Trio in G minor, Hob.XV:1
Moderato
Minuet and Trio
Presto
F. Haydn
(1609–1732)

Piano Trio No. 2 in C major, Op. 87
Allegro
Andante con moto
Scherzo. Presto–Poco meno presto
Finale. Allegro giocoso
J. Brahms
(1833–1897)

INTERMISSION

Piano Trio No. 2 in C minor, Op. 66
Allegro energico e con fuoco
Andante espressivo
Scherzo. Molto Allegro quasi Presto
Finale. Allegro appassionato
F. Mendelssohn
(1809–1847)

Gryphon Trio



For over 25 years, the Gryphon Trio has firmly established itself as one of the world's preeminent piano trios, garnering acclaim and impressing international audiences with its highly refined, dynamic and memorable performances. With a repertoire that ranges from traditional to contemporary and from European classicism to modern-day multimedia, the Gryphons are committed to redefining chamber music for the 21st century.

Creative innovators with an appetite for discovery and new ideas, Gryphon Trio has commissioned over 85 new works and frequently collaborates on projects that push the boundaries of Classical music. Christos Hatzis' multimedia work *Constantinople* – produced by the Gryphon Trio in partnership with Banff Centre, Tapestry New Opera, Ex Machina, and Music Toronto – continues to enrapture audiences in venues such as the Royal Opera House, Linbury Studio.

The Trio tours regularly throughout North America and Europe and enjoys longstanding relationships with organizations such as Music Toronto, Chamber Music Society of Detroit, and Ottawa Chamberfest. Triple concertos have allowed performances with major orchestras including NACO Ottawa, Toronto, Vancouver, and San Francisco Symphonies and tours with smaller orchestras such as the Württemberg Chamber Orchestra.

The Gryphon's prolific recording catalogue includes over 23 releases on the Analekta, Naxos, and other labels, and is an encyclopaedia of works for the genre. Honours include 13 nominations and three Juno Awards for Classical Album of the Year, and the prestigious 2013 Walter Carsen Prize for Excellence in the Performing Arts from the Canada Council for the Arts.

Deeply committed to community engagement, education and the development of next generation audiences and performers alike, the Gryphons conduct masterclasses and workshops at universities and conservatories, and are Artists-in-Residence at the University of Toronto's Faculty of Music and Trinity College. Since 2010, The Trio's groundbreaking outreach program, Listen Up!, has inspired and engaged 16 Canadian communities to collaborate on large-scale multi-faceted arts creation projects. The Trio has lead Orford Music's Piano Trio Workshop since 2013. In 2020, The Trio will direct the classical music summer program at the Banff Centre for Arts and Creativity.

Gryphon cellist Roman Borys is Artistic and Executive Director of the Ottawa Chamber Music Society. Annalee Patipatanakoon and Jamie Parker serve as OCMS' Artistic Advisors in addition to their responsibilities at the University of Toronto's Faculty of Music, where Mr. Parker is the Rupert E. Edwards Chair in Piano Performance and Ms. Patipatanakoon is Associate Professor of Violin and Head of Strings.

Gryphon Trio is represented by Andrew Kwan Artists Management Inc.

Haydn

Piano Trio in G minor

Hob.XV:1

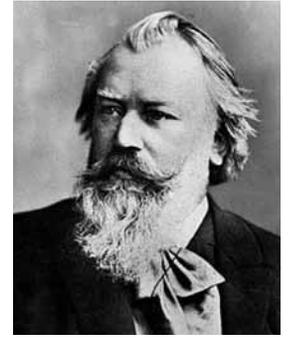


There is sometimes a tendency to undervalue Haydn's Piano Trios since the string writing often doubles the keyboard, it lacking the instrumental independence found later in Beethoven's works. For much of his early piano trio output, Haydn seemed to be tied by the modest keyboard clarity for which he was writing, the doubling of the keyboard bass line almost a necessity on works sometimes described as 'keyboard sonatas with string accompaniment'. Contemporary opinion however, enjoys these virtues, encouraging listeners to appreciate them as "a third great series of works to set beside Haydn's symphonies and quartets." Falling into two main groups: 16 early trios were composed between 1760 and the early 1770's, and the latter 27 composed between 1784 and 1797. In each of them Haydn is surprising and inventive, with the earlier trios, his natural extroversion approaching the contemporary style of C.P.E. Bach, but in Haydn's later trios his creative exuberance acquires new significance as it is unconstrained in the structures of the newly emerging Classical style.

Brahms

Piano Trio No. 2 in

C major, Op. 87



In 1933, to celebrate the centenary of Brahms' birth, this evening's trio was arranged and presented in Berlin and Hamburg by three celebrated musicians, Artur Schnabel, piano, Bronislav Huberman, violin, and the cellist Gregor Piatigorsky. A rather heated argument arose over the sharing of the concert fee as Huberman assumed that, as the violinist, he should receive the larger remuneration. Schnabel however, in a decision worthy of Solomon, silenced the argument with a masterly plan. Since the repertoire they would play, namely three works requiring the pianist, and two each for the violinist and cellist, the fee should be divided into seven parts, three sevenths for the pianist and two sevenths each for his colleagues. Cellist Piatigorsky was heard to mumble "I suppose I'm fortunate that Schnabel's ingenuity didn't have him counting the numbers of notes we played or I should have received even less!"

Mendelssohn

Piano Trio No. 2 in
C minor, Op. 66



In addition to his compositional talent, Mendelssohn possessed a wide range of extra-musical enthusiasms. His close friend, the conductor/composer Sir Jules Benedict wrote of him, "In society, apart from musical subjects, nothing could be more entertaining or animated than Mendelssohn's conversation on literary topics. The works of Shakespeare and other eminent British poets were quite as familiar to him as those of his own country. He sketched from nature and also painted very well; and, indeed, he might be said to possess every social accomplishment."

Having a lifelong passion for the music of Johann Sebastian Bach, Mendelssohn made history as a conductor when, at the age of 20, he conducted a performance of Bach's St. Matthew Passion, the first major European revival of Bach's long-neglected music and this love of Bach is reflected in the noble chorale melody dominating much of the final movement of this evening's Piano Trio in C Minor, Op. 66, completed in 1845, two years before the end of his short life. On a large scale it features soaring, lyrical melodies and intricate, virtuosic passagework for the three instruments. Mendelssohn, who played piano in the first performances, was joined by the famous violinist/composer Louis Spohr, to whom the piece is dedicated.

Programme notes by Ralph Aldrich

Penderecki String Quartet & Arthur Rowe, piano



Sat, October 19, 2019

Beethoven: String Quartet No. 3 in D major, Op. 18, No. 3

Bartók: String Quartet No. 3

Brahms: Piano Quintet in F minor, Op. 34



Eric Paetkau, conductor
Stéphan Sylvestre, piano
Marion Adler & Scott Wentworth, actors

Saturday, September 28, 2019 at 7:30 pm
Metropolitan United Church, 468 Wellington Street, London, ON

London Symphonia's season-opener explores the relationship between Johannes Brahms and Clara Schumann. Telling this love story, Actors Marion Adler and Scott Wentworth share letters between Johannes and Clara, Stephan Sylvestre performs piano variations by both, and the Symphonia performs Brahms' magnificent Symphony No. 3.

For tickets and more information go to londonsymphonia.ca

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Symphonia

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For further information regarding upcoming concerts and repertoire being performed, please visit

jefferyconcerts.com

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Ticket sales through
Grand Theatre Box Office

519.672.8800 | grandtheatre.com

Single tickets also available at the door, subject to availability.

SPECIAL THANKS TO:



19–20 Season at a Glance

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| Sat, Sept 21, 2019 at 8 PM | Gryphon Trio |
| Sat, Oct 19, 2019 at 8 PM | Penderecki String Quartet with
Arthur Rowe, piano |
| Sun, Nov 17, 2019 at 3 PM | Minsoo Sohn, piano |
| Sat, Jan 25, 2020 at 8 PM | “Boccheriniana”
Jan De Winne, flute
Laura Andriani, violin
Rossella Croce, violin
Isaac Chalk, viola
Elinor Frey, cello |
| Sat, Feb 15, 2020 at 8 PM | TorQ Percussion Quartet |
| Sat, Mar 7, 2020 at 8 PM | St. Lawrence String Quartet |
| Sat, Mar 28, 2020 at 7 PM
Sun, Mar 29, 2020 at 2 PM | Jonathan Crow, violin and
Arthur Rowe, piano |
| Fri, Apr 24, 2020 at 8 PM | Quatuor Danel and
Lise de la Salle, piano |

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